Walt Disney Concert Hall, designed by architect Frank Gehry ’54, USC alumnus and Judge Widney Professor of Architecture.

INTERNATIONAL ARTIST FELLOWSHIPS

CINEMATIC ARTS  ARCHITECTURE  DRAMATIC ARTS  MUSIC  FINE ARTS
First organized in 1883, the USC Roski School of Fine Arts is the oldest art school in Southern California. With a diverse faculty of internationally recognized artists and educators, the School offers a supportive environment and progressive approach for experimentation in all forms of visual arts.

Enrollment begins Fall 2013

THE USC INTERNATIONAL ARTIST FELLOWSHIPS

As the influence of the Pacific Rim rises, the world’s artistic vision is being transformed by globalization, revolutions in communication, growing diversity, evolving concepts of democracy and changing ideas surrounding creative expression. Nowhere is this seen, felt and heard more than in Los Angeles, the creative capital of the Pacific Rim.

A NEW INTERNATIONAL ARTS OPPORTUNITY

The University of Southern California not only recognizes this new global reality, we strive to advance it. To make its ambitions clear, USC announces the creation of the **USC INTERNATIONAL ARTISTS**, a graduate fellowship for promising artists from across the Pacific Rim, Latin America and Southeast Asia. The fellows will form a global network of artists whose impact will be felt well into the future.

In launching this fellowship opportunity, we are creating a new international arts community that celebrates diverse perspectives, artistic exchange and academic values. Taking advantage of Los Angeles as a center for creativity and emerging media, we offer a unique environment for artists to study and work along the city’s vibrant downtown corridor.
Located in the entertainment capital of the world, the USC School of Cinematic Arts represents the premier educational environment for study in film, television and interactive media. Founded in 1929, it has trained many of the industry’s key figures and its nearly 11,000 alumni will continue to shape the evolution of the art form in the 21st century and beyond.
HOW WILL THE FELLOWSHIPS SUPPORT THESE STUDENTS?

The fellowships will allow emerging artists to work with our world renowned faculty in any one of USC’s five preeminent arts schools — Architecture, Cinematic Arts, Fine Arts, Music and Dramatic Arts, along with the Fisher Museum where historic, modern and contemporary work are exhibited. All tuition, fees, housing and living expenses will be paid by the fellowship, allowing the student to focus on creativity and producing new work. Further, these fellows will have regular and planned opportunities to interact with their peers from the five arts disciplines, as well as dynamic artists working in Los Angeles.

WHY USC?

USC enrolls more international students than any other university in the United States, an attribute mirrored in Los Angeles which is home to established communities from around the world. USC has international offices in Hong Kong, Seoul, Shanghai, Taipei, Mumbai and Mexico City. We are committed to the notion that artistic practice and creativity are crucial to our mission and to the future of a world that is growing smaller before our eyes.

FIVE PREEMINENT ARTS SCHOOLS

Together USC’s arts schools enroll well over 5,000 graduate and undergraduate students in degree programs and, including the Fisher Museum, sponsor more than 1,000 recitals, performances, exhibitions, screenings, and lectures each year. We challenge all of our students to engage in the arts and humanities through curriculum, lectures, and events. Our arts schools feed the global conservatory of Los Angeles.
One of the major strengths of the USC School of Architecture is its relationship to a community of practicing architects. USC founded the first accredited school of architecture in Southern California. Of the School's more than 3000 graduates, many have stayed in Southern California to practice. The diverse perspective on architecture promulgated by the School's faculty has attracted a broad spectrum of supporters from the building industry and allied professions.
WHERE A DIVERSITY OF CULTURES FLOURISH, ART COMES ALIVE
You will be part of a prestigious arts community in an international metropolis. By interacting with fellow artists and scholars from around the world, you will develop broad perspectives that will inform your work. By living, studying and working in Los Angeles, you will see how the local and the global intersect, experiencing the international in a local context.

You will create the future through art made of sound, image, space, movement, material, voice and words.

As a USC International Artist Fellow, you will be enriched in several ways. Our principal objective is to support your growth as an artist, filmmaker, actor, director, playwright, musician, or architect.

HOW TO BE CONSIDERED
All applicants seeking admission to a USC graduate arts program are automatically considered for the International Artist Fellowship. Consistent with the academic and artistic objectives of the program, positive consideration will be given to applicants from countries of the Pacific Rim, Latin America or Southeast Asia.

Recipients of the International Artist Fellowship are selected by the faculty of the art school in which they intend to pursue their studies.

• To read more about the program and view a list of nations in the highlighted regions, visit: www.globalartists.usc.edu.
• For information on each of the five arts schools, visit: www.usc.edu/arts.

Note: application deadlines for admission to arts programs vary by school with some beginning as early as December 1st.
Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked USC School of Dramatic Arts is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with outstanding faculty and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts.

THE USC INTERNATIONAL ARTIST FELLOWSHIPS

For more information, contact globalartists@usc.edu.