

2017 USC International Artist Fellowship Program

Bokyoung Byun

South Korea



Guitar Performance



Korean guitarist, Bokyoung Byun, is an active solo and chamber musician who has most recently resided in New York City. She is one of the leading young guitarists of this generation and has been hailed as a guitarist who "performs with fleet-fingered, delicate precision, and expressiveness (Julia Crowe)."

Born in 1994, in Seoul, Korea, Bokyoung began playing guitar at six. At the age of eleven, she had her first full-length solo recital in Gwangju, Korea. In the following years, she went on numerous concert tours in Korea, receiving enthusiastic response from her Korean audiences. Bokyoung's YouTube video of *Recuerdos de la alhambra* had a remarkable five million views. By her teen years, she had won competitions held by the Korea Guitar Association, the Embassy of Spain, and the Music Association of Korea. She launched her career as an internationally recognized young artist after winning the Guitar Foundation of America International Youth Competition in 2007. More recent competition wins include the Philadelphia International Competition, Tuesday Morning Music Club Classical Guitar Competition, and Montreal International Classical Guitar Competition.

Bokyoung moved to the United States in 2010 to study with William Kanengiser of the Los Angeles Guitar Quartet and a member of the faculty of the USC Thornton School of Music, and in 2011, at the age of sixteen, she moved to New York City to attend The Juilliard School to study with Sharon Isbin. Being passionate about arts education, Bokyoung was selected as a teaching fellow for The Juilliard School's prestigious Music Advancement Program and Morse Teaching Artist Fellowships for four consecutive years.

2017 USC International Artist Fellowship Program

Mariana Carreño King

Mexico



Playwriting



Mariana's plays include *Miss 744890* (2014 Winner of the MetLife Nuestras Voces National Playwriting Competition, 2015 Repertorio Español production), *Patience, Fortitude and Other Antidepressants*, (an urban riff on Federico García Lorca's *Yerma*, commissioned by Intar Theatre and produced as part of Encuentro 2014, at the Los Angeles Theatre Center), *Dance for a Dollar* (a dance-theatre collaboration, Miracle Theatre, Portland, OR, 2013), *Ofelia's Lovers* (Mabou Mines Residencies, 2007-2009), *Rare Encounters* (Intar's Hispanic Playwrights in Residence Lab, 2008), *Darkroom* and *The Wake* (NewWorksLab, 1996 and 2007), *Fool's Journey* (finalist, 2001 O'Neill Playwrights Conference) and *Adela* (Autonomous University of Queretaro, Mexico). Her short plays, *Pretty Little Imp*, *Smoking Hazard*, *The Slasher*, *Pitahayas* (finalist, 2003 Actors Theatre of Louisville's Heideman Award), *Mexico '68*, *Riding Hope*, *Night of the Cat-Sitter*, *Clowns* and *Static* have been presented at The Public, Milagro Theatre, Intar and with LAByrinth Theatre Company and Rising Circle. Mariana was recently commissioned to translate into English and adapt *The Magical Puppet Show* by Miguel de Cervantes, which was produced at Intar last June.

Mariana has directed *The Cook*, by Eduardo Machado (Stages Repertory in Houston, TX), *El Show de All Shows* by Migdalia Cruz (Intar Theatre), *nobody rides a locomotive no mo'*, by Matthew Paul Olmos (Rising Circle), *Light of Night* by Cecilia Copeland (Iati Theatre), *American Jornalero* by Ed Cardona (Intar), *Mala Hierba* by Tania Saracho (Intar), *The Municipal Abattoir* and *Mr. Paradise* by Tennessee Williams (The Red Room), *A Train Play* by Arlene Hutton (The Neighborhood Theatre) and many other readings and workshops.

Mariana has taught theatre and playwriting at New York University and Queens College, and facilitated writing workshops with several NYC theatre companies.

Mariana is part of the Advisory Committee for The Lark Play Development Center US/Mexico Playwrights Exchange, where she has translated many plays into English and directed many workshops. She is a member of LAByrinth Theatre Company, and Alumna, Hispanic Playwrights in Residence Lab (HPRL) at Intar.

2017 USC International Artist Fellowship Program

Wesley Chu

Canada 

Piano Performance



Born in Calgary, Alberta, Canada, Wesley has been playing the piano since the age of three. At age five, he completed grades 1 through 10 of the Royal Conservatory Examinations, and, at age ten, became the youngest pianist to ever be awarded the Associate's diploma of the Royal Conservatory (ARCT). Wesley composes and has performed in many venues around the world, including with the Calgary Philharmonic Orchestra at the age of 4. He performed with the National Youth Symphony Orchestra of Venezuela before Nelson Mandela at a United Nations gathering, and also with the Hong Kong Sinfonietta at the Celebration of the Hand-Over to China. He has also played for esteemed individuals such as Queen Elizabeth II. In 1999, Wesley performed his composition *Christmas in Bethlehem* with orchestra and choir for Pope John Paul II and an audience of eight thousand in Vatican City.

In 2000, Wesley performed at the 21st Hong Kong Film Awards. He has collaborated with international singers William So and Andy Lau and, in 2008, took 1st place in the Foundation for Chinese Performing Arts Annual Concerto Competition, as well as becoming a finalist in the Sixth International Frederic Chopin Piano Competition for Young Artists in Moscow. He also took first place at the ARMTA Provincial Piano Competition, and, in 2009, was awarded a total of 7 gold certificates and 4 medals at the Calgary Kiwanis Music Festival. In 2011, he was a finalist at both the Canadian Music Competition and the National Music Festival. In 2014, he was awarded Honorable Mention at the Mondavi Young Artists Competition in Davis, California, and received an Outstanding Performance Award from the NTDTV Piano Competition.

Wesley has completed Bachelor's and Master's degrees at the New England Conservatory of Music in Boston, and is currently pursuing his Doctorate at USC. Wesley is the founder and leader of the Zenkora multimedia creative project, as well as the groundbreaking two-piano duo, the Super Piano Brothers.

2017 USC International Artist Fellowship Program

Ana Carolina Estarita

Colombia 

Animation and Digital Arts



Ana Carolina Estarita is a visual artist with an audiovisual emphasis whose work explores temporary phenomena and its effects on organic matter, relating concepts of the visual arts and theoretical frameworks to physics and literature. Born in Barranquilla, she earned her undergraduate degree in the Pontificia Universidad Javeriana in Bogotá, where she started working in research. Her experimentation with video, animation, and installations lead her to use the visual arts and its practices as a thinking process that helped answer the questions she had from her theoretical research. Her work explores poetry, the passage of time, and memory through the use of mixed media and physical space.

Since Ana's graduation in 2012, she has deepened and at the same time broadened her research scope, through different creations, research grants, and artistic residency awards. She worked in a think tank which focused on exploring the relationship between art and life, the role of power in relationships, social movements, resistances, and memory through art. Her work plays with making different notions of time clearly evident to the naked eye, and turning time itself into malleable plastic matter susceptible to being transformed—a process that often takes place in experimental animation or video in which time is the raw material.

As an International Artist Fellow, she will pursue a Master of Fine Arts degree in the John C. Hench Division of Animation and Digital Arts at USC's School of Cinematic Arts.

2017 USC International Artist Fellowship Program

Lea Marina Lanoue Timm

Canada



Acting



Lea has performed in a number of theatrical works including: the role of Laura Jane in *Don Nigro* directed by Liz Valdez, the role of Helene Shandy in *Mavericks and the Monokins: Playball* by director Roxane Loumede, the role of “Myself” in director Gabe Meacher’s *Me, You, Our(self)*, and director Caroline Gendron’s *Je m’aime moi non plus*.

In addition to her theatre work, Lea has had roles in several films including *Playas Embrujadas* by director Stephanie Burbano, *La Guerre Froide* by Etienne Dufresne, and *Gallix* by Alex Pouliot. She is fluent in French, Spanish, and English, practiced in ballroom and Bolivian folk dance, and has experience with stage combat.

Lea completed her Bachelor of Fine Arts with a specialization in Theatre Performance at Concordia University in Montreal, and has extensive training in theatrical arts. During her time in Montreal and abroad she spent time with several workshops and studios including the Omnibus Théâtre Corporel, Central Saint Martins in Central London, scene and improv work with the University of Montreal, private workshops with actor-director Jean-Pierre Bergeron and theatre contemporary Danielle Fichaud, and studies at Montreal’s Studio 303.

From her time depicting victims and survivors on the stage, Lea has expressed a desire to take her experiences and apply them to help refugees from the Congo at the camp where her father currently works in Burundi. She also hopes to construct a bridge between the Anglophone and Francophone communities of Montreal through bilingual theatre performances. Lea is enthused to have the opportunity to work with talented performers and practitioners in the greater Los Angeles area as she pursues her Masters of Fine Arts in Acting at the University of Southern California.

2017 USC International Artist Fellowship Program

Marton Robinson

Costa Rica 

Fine Art



Born and raised in San José, Costa Rica, artist Marton Robinson has an interdisciplinary background informed by his studies in both Physical Education and in Art and Visual Communication. His prior studies have included completing an MA in Integral Health and Human Movement at the National University of Costa Rica. The result is a multi-media art practice, which investigates modes of communication and translation – of history, culture, and identity – that challenge popular culture’s representations and assumptions. Robinson’s work exposes the nuances present in the Afro-Latino experience that deepen the critical discourse of works in the contemporary African Diaspora.

Marton has participated in solo and group exhibitions in and out of Costa Rica in spaces such as: The Getty Center, Los Angeles, California; Museo de Arte y Diseño Contemporáneo (MADC), San José, Costa Rica; Fundación Ars TEOR/ética, San José, Costa Rica; Eastside International, Los Angeles, California; X Bienal Centroamericana, Costa Rica; The Claremont Graduate University, Los Angeles, California; and others. He received an Honorable Mention in video and new digital media creation at the Eighth Edition of Inquieta Imagen (ii_2015), from the Museo de Arte y Diseño Contemporáneo, and also participated as an artist in residence at Alter Academia 2016 at TEOR/ética.

As an International Artist Fellow, he is pursuing a Master of Fine Arts degree in the Roski School.

2017 USC International Artist Fellowship Program

Dolnapha (Yaya) Veerasilpa

Thailand



Interactive Media and Game Design

Yaya Veerasilpa is a story teller who works across different platforms ranging from fine art, digital art, film, animation, and gameplay. Her work centers on philosophy, human beings, and fantasy.

Born in Bangkok, Thailand, Yaya was raised in a diverse community while attending the International School in Thailand. Her work celebrates the differences between cultures and beliefs. Her paintings have been exhibited in several places in Bangkok, including the IB Art Exhibition at the New International School of Thailand, Character Design competition at King Mongkut's University of Technology Thonburi, and the Young Artist of Thailand competition. These experiences have contributed to her wide view of storytelling and media across the modern world.

In order to explore other art mediums, Yaya left Bangkok to study cinematography and transmedia at the Royal Holloway University of London where she graduated with a bachelor's degree. During this time, she was a second assistant director and second director of photography on several international television commercial shoots, including Indonesia's Eclairs, Brands, and a number of L'OREAL series. She recently received a first place award for an anti-corruption TVC from the Minister of Defense of Thailand. Her primary goal is to use these different art mediums to create an impactful story that does not only reflect upon society itself but improves it in the long term.

As one of the USC International Artist Fellows, Yaya is pursuing her Master of Fine Arts degree in the USC School of Cinematic Arts' Interactive Media and Game Design program.

2017 USC International Artist Fellowship Program

Reed van Brunschot

Peru/Netherlands



Visual Artist

Reed van Brunschot is a Peruvian-Dutch Visual Artist best known for using sculpture, performance, installations, and video to explore memory and empathy through gestures embedded in everyday life. Emigrating from Lima, Peru to the US as a child and later moving to the Netherlands, she's had an in-depth understanding of the unspoken, the mistranslated, and the humor of the everyday.

Reed earned a Bachelor of Science in Fashion from the Amsterdam Fashion Institute, a Bachelor of Fine Arts in Fine Arts and Audio Visual from the Gerrit Rietveld Academie voor de Kunst in Amsterdam, as well as an International Exchange Grant in Fine Arts from the School of Visual Arts in New York City. Reed has had solo exhibitions at the MILK Gallery, Amsterdam and Inkijk, Amsterdam. Amongst her group exhibitions are pieces such as *Intersectionality* at the Museum of Contemporary Art (NOMI); *Little Sister* as part of the Spinello Projects in Miami; *Fonte* in the Galeria Logo of Brazil; and *Uncut* in De Brakke Grond, Amsterdam.

Reed received South Florida Cultural Consortium Fellowship in 2015, in addition to being selected as an artist-in-residence for the non-profit arts organization Cannonball, and at AIRIE in the Florida Everglades. Most recently, van Brunschot's *It's Like the River De Nile* public artwork was exhibited at the Bass Museums "Temporary Contemporary" in Miami Beach.

As a recipient of the 2017 International Artist Fellowship, she is currently pursuing a Master of the Arts at USC's Roski School of Art and Design.

2017 USC International Artist Fellowship Program

Haoren Xu

China



Architecture and Urban Planning



As a young designer in Architecture and Urban Planning, Haoren has an interdisciplinary background comprised of Architecture, Landscape, Urban Design and Urban Planning.

His work in Architecture and Urban Design display awareness of how architecture and urban space can be influenced and affected by human life. Focusing on sustainable building and city, he attempts to find a balance between human construction and the natural environment with the goal of bringing together spaces that are more comfortable for humans and nature.

Born in Liaoyang, China, Haoren was interested in Chinese ancient buildings and art culture as a teenager. In college, he devoted himself to Architecture and Urban Planning receiving several prizes in design competitions, such as the National Green Building Design Competition and the Advertising Art Competition. His research, work and travelling experience have offered him a special insight into architectural space and city life. Haoren graduated from the School of Architecture and Fine Art at Dalian University of Technology where he had the chance to work with professors and students in different majors, such as Architecture, Landscape, Sculpture and Fine Arts, enabling him to expand his portfolio with a variety of ideas and techniques.

As one of the International Artist Fellows, Haoren's aim is to explore the possibility and potential of architecture and city design as he pursues his Master of Architecture degree at the USC School of Architecture.