

2018 USC International Artist Fellowship Program

Bokyung Byun

South Korea



Guitar Performance



Born in 1994, in Seoul, Korea, **Bokyung** began playing guitar at six. At the age of eleven, she had her first full-length solo recital in Gwangju, Korea. She went on numerous concert tours in Korea, receiving enthusiastic response from the Korean audiences. Bokyung's YouTube video of *Recuerdos de la Alhambra* marked five million views, bringing international attention to the newly rising guitarist. By her teen years, she had won competitions held by the Korea Guitar Association, the Embassy of Spain, and the Music Association of Korea. She launched her career as an internationally recognized young artist after winning the Guitar Foundation of America International Youth Competition in 2007. Bokyung has also recently won the Frances Walton Competition, the Montreal International Classical Guitar Competition, the Philadelphia Classical Guitar Competition, and the Tuesday Morning Music Club of New York Competition. In 2018, Bokyung won the second prize at the Guitar Foundation of America International Concert Artist Competition and became the first female winner of the prestigious JoAnn Falletta International Guitar Concerto Competition.

Bokyung moved to the United States in 2010 to study with William Kanengiser of Los Angeles Guitar Quartet, and in 2011, she moved to New York City where she entered The Juilliard School at the age of sixteen to study under the tutelage of Sharon Isbin with whom she received her B. M. and M. M. degrees. She is now pursuing a doctoral degree under the guidance of Scott Tennant at the University of Southern California as the recipient of the prestigious International Artist Fellowship.

Being passionate about arts education, Bokyung has been selected as a teaching fellow for The Juilliard School's prestigious Music Advancement Program and Morse Teaching Artist Fellowships for four consecutive years, enriching her teaching experience at Juilliard, George Jackson Academy, and the City College Academy of the Arts. In addition, she has organized and performed interactive concerts for the Young People's Concert Series of Lincoln Center, being an ambassador of classical guitar by reaching out to the younger audiences.

2018 USC International Artist Fellowship Program

Mariana Carreño King

Mexico



Playwriting



Mariana's plays include *Miss 744890* (2014 Winner of the MetLife Nuestras Voces National Playwriting Competition, 2015 Repertorio Español production, picked for publication in Italian as part of the American Playwrights Project), *Patience, Fortitude and Other Antidepressants*, (an urban riff on Federico García Lorca's *Yerma*, commissioned by Intar Theatre, produced as part of Encuentro 2014 at the Los Angeles Theatre Center), *Dance for a Dollar* (a dance-theatre collaboration, Miracle Theatre, Portland, OR, 2013), *Ofelia's Lovers* (Mabou Mines Residencies, 2007-2009), *Rare Encounters* (Intar's Hispanic Playwrights in Residence Lab, 2008), *Darkroom* and *The Wake* (NewWorksLab, 1996 and 2007), *Fool's Journey* (finalist, 2001 O'Neill Playwrights Conference) and *Adela* (Autonomous University of Queretaro, Mexico). Her short plays, *Pretty Little Imp*, *Smoking Hazard*, *The Slasher*, *Pitahayas* (finalist, 2003 Actors Theatre of Louisville's Heideman Award), *Mexico '68*, *Riding Hope*, *Night of the Cat-Sitter*, *Clowns* and *Static* have been presented at The Public, Milagro Theatre, Intar and with LAByrnth Theatre Company and Rising Circle. Mariana was commissioned to translate and adapt *The Magical Puppet Show* by Miguel de Cervantes, which was produced at Intar in 2016.

Mariana has directed *The Cook*, by Eduardo Machado (Stages Repertory in Houston, TX), *El Show de All Shows* by Migdalia Cruz (Intar Theatre), *nobody rides a locomotive no mo'*, by Matthew Paul Olmos (Rising Circle), *Light of Night* by Cecilia Copeland (Iati Theatre), *American Jornalero* by Ed Cardona (Intar), *Mala Hierba* by Tania Saracho (Intar), *The Municipal Abattoir* and *Mr. Paradise* by Tennessee Williams (The Red Room), *A Train Play* by Arlene Hutton (The Neighborhood Theatre) and many other readings and workshops.

Mariana has taught theatre and playwriting at New York University and Queens College, and facilitated writing workshops with several NYC theatre companies. She is part of the Advisory Committee for The Lark Play Development Center US/Mexico Playwrights Exchange, where she has translated many plays into English and directed many workshops. She is a member of LAByrnth Theatre Company; 2018 SkyLight Theatre's PlayLab resident; and Alumna, Hispanic Playwrights in Residence Lab (HPRL) at Intar.

2018 USC International Artist Fellowship Program

Ana Carolina Estarita Guerrero

Colombia 

Animation and Digital Arts



Ana Carolina Estarita Guerrero is a Colombian visual artist whose research questions how time and space can be materialized to push the boundaries of what is dimensionally possible. The resulting work presents impossible, expanded and unfamiliar space-times through VR/AR, projection mapping, and installation. Her work also analyses the areas humans inhabit as social creatures: the public space-time, the intimate space-time and the tensions between these external and internal dimensions.

Born in Barranquilla, she earned her undergraduate degree in the Pontificia Universidad Javeriana in Bogotá, where she started working in research and coordinating the research Think Tank “*Especies de Espacios*” Awardee of the Research Fellowship *Guillermo Hoyos Vasquez, para la creación de nuevas ciudadanías*, with a work focused on exploring the relationship between art and life, the existing tensions in power relationships, social movements, resistances, and memory through art. After her graduation Ana Carolina continued her work on time and its effects on organic matter, through video and installation with the help of several state grants, like the *National Artist-in-residency scholarship-Casa Tres Patios*, and the Creation stimuli for the *Regional Arts Salon: Museo efímero del Olvido*, before coming to USC.

No stranger to collaborative work, Ana Carolina uses a wide array of sources that range from Latin American literature to quantum physics to develop an experimental practice that uses video and animation techniques to test the theories and intuitions formed from previous research. This research also informs a more academic approach to her work, which has been presented in various settings, such as the Annenberg Symposium, The Under the Radar conference in Vienna, and Animafest Scanner in Zagreb.

Since 2017, Ana Carolina is part of the core team of GLAS Animation Festival and more recently joined the festival as an Associate Programmer. Her projection mapping and installation work has been shown in multiple shows and festivals included Animafest Zagreb Festival in the Museum of Contemporary Art of Zagreb, Rhythms & Visions/ Expanded live, Getty Unshuttered and in DIG Showcase at Slamdance with Good Girl, a project developed in Collaboration with Tonia Be.

2018 USC International Artist Fellowship Program

Wesley Chu

Canada 

Piano Performance



Born in Calgary, Alberta, Canada, Wesley has been playing the piano since the age of three. At age five, he completed grades 1 through 10 of the Royal Conservatory Examinations, and, at age ten, became the youngest pianist to ever be awarded the Associate's diploma of the Royal Conservatory (ARCT). Wesley composes and has performed in many venues around the world, including with the Calgary Philharmonic Orchestra at the age of 4. He performed with the National Youth Symphony Orchestra of Venezuela before Nelson Mandela at a United Nations gathering, and also with the Hong Kong Sinfonietta at the Celebration of the Hand-Over to China. He has also played for esteemed individuals such as Queen Elizabeth II. In 1999, Wesley performed his composition *Christmas in Bethlehem* with orchestra and choir for Pope John Paul II and an audience of eight thousand in Vatican City.

In 2000, Wesley performed at the 21st Hong Kong Film Awards. He has collaborated with international singers William So and Andy Lau and, in 2008, took 1st place in the Foundation for Chinese Performing Arts Annual Concerto Competition, as well as becoming a finalist in the Sixth International Frederic Chopin Piano Competition for Young Artists in Moscow. He also took first place at the ARMTA Provincial Piano Competition, and, in 2009, was awarded a total of 7 gold certificates and 4 medals at the Calgary Kiwanis Music Festival. In 2011, he was a finalist at both the Canadian Music Competition and the National Music Festival. In 2014, he was awarded Honorable Mention at the Mondavi Young Artists Competition in Davis, California, and received an Outstanding Performance Award from the NTDTV Piano Competition.

Wesley has completed Bachelor's and Master's degrees at the New England Conservatory of Music in Boston, and is currently pursuing his Doctorate at USC. Wesley is the founder and leader of the Zenkora multimedia creative project, as well as the groundbreaking two-piano duo, the Super Piano Brothers.

2018 USC International Artist Fellowship Program

Lea Marina Lanoue Timm

Canada 



Acting

Lea is a trilingual actress (French, Spanish and English). She completed her Bachelor of Fine Arts with a specialization in Theatre Performance at Concordia University in Montreal, and has extensive training in Theatrical Arts (Viewpoints, Biomechanics, Chinese Opera, Clown and Corporeal mime). During her time in Montreal and abroad, she completed several workshops and studio classes, including Théâtre Corporel at L'école Omnibus; Acting for Beginners Intensive at Central Saint Martins in Central London; scene and improv work with the University of Montreal; Camera Workshop with actor-director Jean-Pierre Bergeron; scene work at Les Ateliers Danielle Fichaud; and physical theatre with Pierre Blackburn at Studio 303.

She has performed in a number of theatrical works including the role of Laura in *Praying Mantis and Hologram*, by Don Nigro and directed by Liz Valdez; the role of Helene and Shandy in *Mavericks and the Monokins: Playball*, directed by Roxane Loumede; the role of Myself in *Me, You, Our(self)*, directed by Gabe Meacher; the role of women in *Je m'aime moi non plus*, directed by Caroline Gendron; and the role of Eve and the Assassin in *The Serpent*, directed by Andrew Robinson.

In addition to her theatre work, she played a part in the short film *Playas Embrujadas*, directed by Burbano, *La Guerre Froide* by Etienne Dufresne; and is a co-creator of independent short films for Adebowale-Lanoue Pictures. Lea also worked as the Assistant Director for *Clarté de Vie Humaine*, which was a play in collaboration with l'Alliance socioculturelle et d'aide pédagogique (ASAP) and the Psychotic Disorders program at the University Institute in Mental Health of Montreal.

As a student in the Masters of Fine Arts in Acting at the University of Southern California, Lea is thrilled to be pursuing her passions for theatre and film with many great talents from the Greater Los Angeles area.

2018 USC International Artist Fellowship Program

Johnny Nawracaj

Poland/Canada



Performance Art



Johnny Forever Nawracaj is a nonbinary Polish-born multidisciplinary artist working primarily in performance and video. Coming from the social realist settlement district of Nowa Huta, Poland they were a childhood immigrant to Toronto, Canada and have spent the last thirteen years living and working in Montreal where they received an MA in Art History from Concordia University. Their practice weaves surrealist narrative through video and drag-inflected performance to explore labour and loss with a particular investment in these themes as a part of radical queer and trans cultural production.

Forever has shown video work at group shows at the Gallery of Modern Art in Glasgow, in San the National Queers Arts Festival in San Francisco, The Coming Societee in Hong Kong, and the Seoul 12th International New Media Festival in the curated series Queers Can't Wait (2012). In 2016 they held a residency at Struts & Faucet Media Arts Centre in Sackville New Brunswick with collaborator Gambletron. They have performed at 10th Encuentro presented by the Hemispheric Institute of Performance and Politics in Santiago, Chile; La Real Periferica in Valparaiso, Chile; the Miami Performance International Festival; HTMelles Feminist Festival of Media Arts and Digital Culture in Montreal; the Rhubarb Festival in Toronto; as well as other festivals, galleries, and DIY spaces internationally.

They are currently pursuing a Master of Fine Arts degree at the USC's Roski School of Art and Design as an International Artist Fellow.

2018 USC International Artist Fellowship Program

Reed van Brunschot

Peru/Netherlands



Visual Artist

Reed van Brunschot is a Peruvian-Dutch Visual Artist best known for using sculpture, performance, installations, and video to explore memory and empathy through gestures embedded in everyday life. Emigrating from Lima, Peru to the US as a child and later moving to the Netherlands, she's had an in-depth understanding of the unspoken, the mistranslated, and the humor of the everyday.

Van Brunschot earned a BS in Fashion from the Amsterdam Fashion Institute, a BFA in Fine Arts and Audio Visual from the Gerrit Rietveld Academie voor de Kunst in Amsterdam, in addition to an International Exchange Grant in Fine Arts with the School of Visual Arts in New York City. Van Brunschot has had solo exhibitions with Make Room, Los Angeles, MILK Gallery, Amsterdam and Inkijk, Amsterdam. Select group exhibitions include "Intersectionality", Museum of Contemporary Art, Miami; "Fair." Spinello Projects, Miami; "Fonte", Galeria Logo, Brazil; and "Uncut" in De Brakke Grond, Amsterdam. She received the 2015 South Florida Cultural Consortium Fellowship and was artist-in-residence at Cannonball, Miami and AIRIE, Everglades. Most recently, van Brunschot's It's Like the River De Nile public artwork was exhibited at the Bass Museums "Temporary Contemporary" in Miami Beach.

As a recipient of the 2018 International Artist Fellowship, she is currently completing an MFA at USC's Roski School of Art and Design.

2018 USC International Artist Fellowship Program

Dolnapha (Yaya) Veerasilpa

Thailand



Interactive Media and Game Design

Yaya Veerasilpa is a story teller who works across different platforms ranging from fine art, digital art, film, animation, and gameplay. Her work centers on philosophy, human beings, and fantasy.

Born in Bangkok, Thailand, Yaya was raised in a diverse community while attending the International School in Thailand. Her work celebrates the differences between cultures and beliefs. Her paintings have been exhibited in several places in Bangkok, including the IB Art Exhibition at the New International School of Thailand, Character Design competition at King Mongkut's University of Technology Thonburi, and the Young Artist of Thailand competition. These experiences have contributed to her wide view of storytelling and media across the modern world.

In order to explore other art mediums, Yaya left Bangkok to study cinematography and transmedia at the Royal Holloway University of London where she graduated with a bachelor's degree. During this time, she was a second assistant director and second director of photography on several international television commercial shoots, including Indonesia's Eclairs, Brands, and a number of L'OREAL series. She recently received a first place award for an anti-corruption TVC from the Minister of Defense of Thailand. Her primary goal is to use these different art mediums to create an impactful story that does not only reflect upon society itself but improves it in the long term.

As one of the USC International Artist Fellows, Yaya is pursuing her Master of Fine Arts degree in the USC School of Cinematic Arts' Interactive Media and Game Design program.

2018 USC International Artist Fellowship Program

Haoren Xu

China



Architecture and Urban Planning



As a young designer in Architecture and Urban Planning, Haoren has an interdisciplinary background comprised of Architecture, Landscape, Urban Design and Urban Planning.

His work in Architecture and Urban Design display awareness of how architecture and urban space can be influenced and affected by human life. Focusing on sustainable building and city, he attempts to find a balance between human construction and the natural environment with the goal of bringing together spaces that are more comfortable for humans and nature.

Born in Liaoyang, China, Haoren was interested in Chinese ancient buildings and art culture as a teenager. In college, he devoted himself to Architecture and Urban Planning receiving several prizes in design competitions, such as the National Green Building Design Competition and the Advertising Art Competition. His research, work and travelling experience have offered him a special insight into architectural space and city life. Haoren graduated from the School of Architecture and Fine Art at Dalian University of Technology where he had the chance to work with professors and students in different majors, such as Architecture, Landscape, Sculpture and Fine Arts, enabling him to expand his portfolio with a variety of ideas and techniques.

As one of the International Artist Fellows, Haoren's aim is to explore the possibility and potential of architecture and city design. Haoren is in the second year of his Master of Architecture degree at the USC School of Architecture.